

Popcorn and Vodka

Reviews &amp; Interviews from Bay Area Film Festivals

Tags

2013, Cinequest, drama, review, romance, USA, vienna

## SWEET TALK

March 3, 2013

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([https://web.archive.org/web/20130517175320/http://popcornandvodka.files.wordpress.com/2013/03/602276\\_366920813390337\\_1508931821\\_n.jpg](https://web.archive.org/web/20130517175320/http://popcornandvodka.files.wordpress.com/2013/03/602276_366920813390337_1508931821_n.jpg))

“A funny thing happened to me on the way to Vienna,” says Samson ([Jeffrey Vincent Parise](https://web.archive.org/web/20130517175320/http://www.imdb.com/name/nm0661651/?ref=tt_cl_t7) ([https://web.archive.org/web/20130517175320/http://www.imdb.com/name/nm0661651/?ref=tt\\_cl\\_t7](https://web.archive.org/web/20130517175320/http://www.imdb.com/name/nm0661651/?ref=tt_cl_t7))) towards the end of **SWEET TALK** (<https://web.archive.org/web/20130517175320/http://www.facebook.com/pages/Sweet-Talk/366637256752026>). Yeah, he unexpectedly fell in love over a phone sex hotline, at the same time the audience falls in love with an unexpectedly charming, over the top romantic, and dangerously sexy film. I was totally caught off guard with this movie; having been lured in with the promise of a film about phone sex, instead I became the victim of a bait and switch with a film I could easily and happily play on a 24/7 loop at home. [Note: Not until after I published this did I notice the tag line “An unexpected love story”... Perfect!]

The devastatingly gorgeous **Natalie Zea** ([https://web.archive.org/web/20130517175320/http://www.imdb.com/name/nm0954036/?ref=tt\\_cl\\_t9](https://web.archive.org/web/20130517175320/http://www.imdb.com/name/nm0954036/?ref=tt_cl_t9)) plays Delilah, a phone sex operator with a passion for Russian literature. Parise is Samson, a broke writer with movie star good looks in the midst of a writer’s block. One night, suffering from a bit of both depression and boredom, he dials a phone sex line he finds in a newspaper. And with that one phone call (\$20 to start, \$2.99 per minute after – good thing he had a credit card) both their lives are changed forever.

Far from salacious or provocative, this is actually a seriously romantic film that is as beautiful on screen as its stars. Billed as a Romance/Drama, it is also something of a Romantic Dramedy – and here we go again with another romance tugging at my heart strings, but there seems to be a plethora of really well done, original films this year. There is also a sprinkling of co-stars that appear here and there in the film and all are well chosen actors who play their parts perfectly.

I was mesmerized by this film, and absolutely frustrated when my screener cut out 30 minutes before the end... thankfully I got things to work the next day so I could see what happens to these great characters. I am surprised there are only two showings set for this film, but I hope it gets a replay on **Encore Day** (<https://web.archive.org/web/20130517175320/http://payments.cinequest.org/WebSales/pages/list.aspx?epguid=40a76445-a05c-4b1b-82e0-5e02184afd72&mdy=3/10/2013&>).

*This story is as true as you want it to be...* I want it to be true! Oh yeah, [this film](https://web.archive.org/web/20130517175320/http://sweettalkthemovie.com/) (<https://web.archive.org/web/20130517175320/http://sweettalkthemovie.com/>) totally got to me.

**My interview with Director Terri Hanauer** (<https://web.archive.org/web/20130517175320/http://popcornandvodka.com/2013/02/20/terri-hanauer-director-sweet-talk/>).

**Watch the Trailer** (<https://web.archive.org/web/20130517175320/http://www.youtube.com/watch?v=VDUG7AEOc1o>)! [A REALLY well done trailer]